

nişanlık ahırak zıt-ı tuz-ı Şehin Bey ne için geçmez acep

Handwritten musical notation on page 65, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a traditional style with many slurs and ties.

Handwritten lyrics in Ottoman Turkish script, corresponding to the melody on page 65.

zıt-ı tuz-ı

66

Handwritten musical notation on page 66, continuing the melody from page 65. It includes a circled number '58' at the beginning of the second staff.